

QUALIFICATIONS & SKILLS

- Versatile cinematographer – Underwater, Long Lens and Macro/Motion Control.
- HSE part 4/media qualified diver (2000+ dives)
- Rebreather qualified, AP Inspiration owner (400+ hours)
- Licensed UK drone operator.

MAIN CREDITS

Home – Africa – (In Production)

1 x 60mins, BBC Studios, National Geographic and Disney +
Cinematographer – Macro and Long Lens

Confidential Wildstar Production – (In Production)

2 x 60mins, Wildstar Films, National Geographic and Disney+
*Cinematographer – Macro and Human
Insect sequence and Conservation sequence*

Blue Planet 3 – (In Production)

1 x 60mins, BBC Studios, BBC1
Cinematographer – Underwater macro

Untitled Confidential BBC Production – (In Production)

3 x 30mins, BBC Studios, Apple TV+
*Cinematographer - Long lens
Monkey sequence.*

BBC Asia – (In Production)

Frozen Worlds episode, BBC Studio, BBC1
*Cinematographer – Macro/Motion Control and Long lens
Subject – Japanese Snow Monsters and Long Tailed Tits.*

Planet Earth III – 2023

5 x 60min, BBC Studio, BBC1
*Cinematographer – Underwater, Long Lens and Macro/Motion Control
Subjects – Cichlids, Saiga, Chimps, Tree of Life, Frog fish, Flying Fish, Garter Snake.*

Frozen Planet II – 2022

2 x 60min, BBC Studio, BBC1
*Cinematographer – Long Lens and Drone
Subjects – Store Glacier calving.*

Green Planet – 2022

4 x 60mins, BBC Studios, BBC1
*Cinematographer – Long Lens and Macro/Motion Control
Subjects – Wild fire, Dandelions, Daisies, Rain, Brown Boobies.*

Supernatural Planet – 2022

1 x 60mins, Plimsoll Productions, National Geographic
Camera Assistant – Macro/Motion Control

Subject – Harlequin Shrimp

Tiny World – 2020 and 2021

4 x 30mins, Plimsoll Productions, Apple TV+

Second Camera Operator – Macro/Motion Control

Subjects – Mice, Bumble bees, Dragonflies, Ogre faced spider, Giraffe Neck Wivel, Aye Aye, Baby Crocodiles.

Bears About The House – 2020

2 x 60mins, BBC Studios for BBC2

Specialist Camera – Drone and Long Lens

Subjects – Sun and Moon Bears

Big Cat Country – 2019

6 x 60mins, Plimsoll Productions for Smithsonian

Additional Camera – Long Lens

Subjects – Lions and Leopards

Wild City: Forest Life – 2019

1 x 60min, Beach House Pictures for Channel News Asia

Cinematographer – Long Lens

EDUCATION

- **Master of Research in Animal Behaviour, University of Nottingham**
Sept 2008 – Sept 2009
- **Bachelor of Science in Zoology, University of Southampton**
Sept 2005 – July 2008

REFERENCES

Underwater

- Blue Planet 3 - Yolly Bosiger – yoland.bosiger@bbc.co.uk
- Planet Earth 3 – Nick Easton – nick.easton@bbc.co.uk
- Planet Earth 3 – Will Ridgeon – will.ridgeon@bbc.co.uk

Long Lens

- Planet Earth 3 – Abi Lees – abigail.lees@bbc.co.uk
- Planet Earth 3 – Tom Greenhalgh – tom.greenhalgh@bbc.co.uk
- Frozen Planet 2 – Sacha Thorpe – sacha.thorpe@bbc.co.uk

Macro/Motion Control

- Planet Earth 3 and The Green Planet – Paul Williams – paul.williams3@bbc.co.uk
- The Green Planet – Emma Napper – emma.napper@wildstar.tv
- Tiny Worlds – Matt Richards – matt.richards@bbc.co.uk